

MORVARID REYES TALEBZADEH

CINEMATOGRAPHER – CAMERA OPERATOR



[Highlighted Titles]

[CINEMATOGRAPHER]

[Feature] GOLDEN BOY
[Feature] GUILLOTINE
[Feature] EXEMPLAR
[Feature] ONCE IN A CHILD'S LIFE
[Feature] BANGKOK'S FEAR
[Doc] BLOOD ANTIQUETIES
[Doc] THE HIGHEST OF STAKES
[Doc] NOBODY KNOWS ABOUT NOBODY
[Doc] GALAPAGOS PARADISE IN LOST
[Doc] OUTSPOKEN
[Doc] PLANTING HOPE
[Doc] NEW HOPE
[Doc] UNCHARTED
[Tv Serie] DRUG LORDS

[CAMERA OPERATOR]

[Tv Serie] MATING SEASON [8]
[Tv Serie] AMAZING RACE [3]
[Tv Serie] NAT GEO AMAZING [2]
[Tv Serie] BIG SPIDERS [1]
[Tv Serie] BANGED UP ABROAD [3]
[Tv Serie] TBT LIMITLESS [48]
[Video Short] PORTER LA CHINA
[Video Short] CATERPILLAR

[AC]FEATURE FILMS

GEMINI MAN
MILE 22
PICKPOCKETS
TRIGGER TIME
CEMETERY OF SPLENDOUR
RUN PHEE
THE PEARL
MAE BIA
HOW TO WIN AT CHECKERS
YELLOW
DIE VERMESSUNG DER WELT

SERIES

ECHO 3 [Third Block – 105 - 108]
TOM CLANCY'S JACK RYAN [S2]
NARCOS
THE LOOK OF THE CONDEMNED [6]
LABELS 2 [3]
AMAZING RACE [2]
LOCKED UP ABROAD [6]
TBT LIMITLESS [48]

DOCUMENTARIES

KILLING ESCOBAR
UNCHARTED
DAWN OF THE LIGHT
FACING
SECRETS & MYSTERIES OF BATS
YASUNÍ A MEDITATION ON LIFE
LET WOMEN CHOOSE
THE MAGICAL STATE

DIRECTOR

Josh Wallace
Ray Izad – Mehr
Mary Darling
Sara Momtazian
Morvarid Reyes
Patrick Moreau
Patrick Moreau
Andrea Moyano
Gustavo Yáñez
Sarah Siegel
Luciano Rodríguez
Heranoosh Talebzadeh
Mary Darling
Kevin O'Brien

Todd Stevens
Elise Doganieri
Mick Davie & Ben Pederick
Gordon McCollum
Katinka Newman
Andrés Lizarazo
Jorge G. Camarena
Shahrooz Mahmoodi

CINEMATOGRAPHER

Dion Beebe [ASC ASC]
Jacques Jouffret [ASC]
Paulo A. Pérez [ADFC]
Julian Schwanitz [BSC]
Diego García [ASC]
Chuckiat Narongrit [ASC]
Saed Nikzat
Udom Voraphakhun
Nikorn Sripongwarakul
Amy Belling
Slawomir Idziak

Conrad Hall [ASC]
Richard Rutkowski [ASC]
Lula Carlvaho
Mauricio Vidal [ADFC]
Juan Pablo Florián
Ryan Mclemore
Gary Clarke
Alejandro Vallejo [ADFC]

Julian Schwanitz [BSC]
Elijah Marchand
Elijah Marchand
Ian Kerr
Jhon Benam
Staffan Julén
François Laso
Paulo Pérez [ADFC]

STUDIO/PRODUCER

Podium Entertainment LLC – USA
La Madam Guillotine LLC – USA
WestWind Pictures & BWC
Amber Image Works
Constantin Films – Thailand
George Clooney Foundation
Indican Pictures
Darko Films
Tamia Tv. Germany
Alchemy Films London
Fundaeac – Colombia
BMS Persian Tv
WestWind Pictures/United Nations
Netflix

Discovery Channel
Discovery Channel
National Geographic
National Geo Wild
National Geographic
Canal Capital Tv
Unlimited Films – USA
Roos Production – USA

STUDIO/PRODUCER

Jerry Bruckheimer Films
STX Films
64-A Films
Salon Pictures - BBC London
Kick the Machine
Hidden Rooster Films
Studio Moon
Sahamongkolfilm Int
Add Word Productions
Brightlight Pictures
Warner Bros Studio

Dynamo Productions – Apple Tv
AGC - Paramount Tv - Amazon
Dynamo Productions - Netflix
Fidelio Films
Telepacífico Tv
Discovery Channel
National Geographic
Canal Capital Tv

Two Rivers Media London
WestWind Pictures / BWC
WestWind Pictures / BWC
National Geographic
National Geographic
Taskovski Films
MorFilms – CNCine
64-A Films

MORVARID REYES TALEBZADEH

[CINEMATOGRAPHER – CAMERA OPERATOR]



I'm a cinematographer drawn to the edge of the frame—the raw, poetic, unspoken tension that lives between light and shadow. My work has taken me across the globe—from ancient temples in Thailand to war zones in Syria, from the soundstages of Los Angeles to the black markets of the Middle East. Wherever I go, I carry one obsession: to tell the most human story possible through the lens.

My first feature, **Bangkok's Fear** (2015), which I directed and shot in Thailand, was praised for its cinematography at the Creative International Film Festival. Since 2004, I've lensed narrative features, documentaries, and television series around the world, always chasing the visual language that feels alive, unexpected, and emotionally true.

On **Guillotine**, I recreated five time periods and five tales—1700s France, wartime Iraq, post-war Germany, Algeria, and more—all shot in Los Angeles, using three aspect ratios and both spherical and anamorphic lenses. That same passion for bold, expressive storytelling drives every project I touch, no matter the budget.



I've filmed inside bunkers on the Syria-Iraq border for the George Clooney Foundation for Justice, documenting the looting of museums while trapped underground. I've stood face-to-face with former sicarios while filming **Killing Escobar** for BBC London, interviewing the men who planted bombs in Colombia and the DEA legends **Javier Peña** and **Steven Murphy** who brought down Pablo Escobar, documenting their stories with unflinching honesty. I also spent months across Europe shooting high-stakes drug trafficking stories for **Drug Lords** on Netflix and another

explosive investigation for National Geographic—immersed in criminal underworlds that most people only read about.

I believe **pre-production is 60% of my work**. I design cinematography from the ground up—crafting light, tone, and emotional rhythm long before the camera rolls. I build **look books**, design **lighting strategies**, and create detailed **shot lists** that bring directors' visions into sharp focus. Every frame begins with intention.

My camera has also moved through mainstream productions—from **Gemini Man** and **Mile 22** to **Cemetery of Splendour** (Cannes/Sundance), working alongside directors like Ang Lee, Peter Berg, Apichatpong Weerasethakul, and Phil Abraham. I've collaborated with celebrated actors like Will Smith, John Malkovich, Mary Elizabeth Winstead, Wagner Moura, and John Krasinski. My TV credits include **Narcos**, **Jack Ryan**, **Echo 3**, **Drug Lords**, **Guillotine**, **The Amazing Race**, **Locked Up Abroad**, and numerous specials for Netflix, Amazon Prime, Apple TV, National Geographic and Discovery.

In 2024, I was honored to win **Best Cinematography at the NEW FILMMAKERS LOS ANGELES Film Festival**, and my work continues to screen at festivals worldwide—from BFI London to Seoul Guro, Glasgow, BIFF, and beyond.

With over two decades behind the camera and a passport stamped from every continent but Australia, I bring not just technical skill, but lived experience, risk, and heart. I'm always looking for the next story.

worth chasing—something intimate, something wild, something real. I'm currently seeking new collaborations on bold feature films and documentary hybrids. Let's make something unforgettable.



[RECENT POSTS]

BEHIND THE LENS / FROM WORKING ON GEMINI MAN, MILE 22 & NETFLIX'S NARCOS TO BECOMING AN AWARD-WINNING CINEMATOGRAPHER

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=_N6sYtUXxOI](https://www.youtube.com/watch?v=_N6sYtUXxOI)

SCREENDAILY MIND THE GAP TO LAUNCH CANNES SALES ON 'GUILLOTINE' NARRATED BY SEAN YOUNG (EXCLUSIVE) [HTTPS://WWW.SCREENDAILY.COM/NEWS/MIND-THE-GAP-TO-LAUNCH-CANNES-SALES-ON-GUILLOTINE-NARRATED-BY-SEAN-YOUNG-EXCLUSIVE/5181812.ARTICLE](https://www.screendaily.com/news/mind-the-gap-to-launch-cannes-sales-on-guillotine-narrated-by-sean-young-exclusive/5181812.article)

SHOUTOUT LA MAGAZINE "MEET MORVARID REYES TALEBZADEH | CINEMATOGRAPHER" [HTTPS://SHOUTOUTLA.COM/MEET-MORVARID-REYES-TALEBZADEH-CINEMATOGRAPHER/?FBCLID=IWAR3IR_-QZFLRD06FDXQ8T8Z2MCT5DVKAVIAZOEV5ZWR4IRRCTB3E919XYIS](https://shoutoutla.com/meet-morvarid-reyes-talebzadeh-cinematographer/?fbclid=IwAR3IR_-QZFLRD06FDXQ8T8Z2MCT5DVKAVIAZOEV5ZWR4IRRCTB3E919XYIS)

VOYAGE LOS ANGELES MAGAZINE "CONVERSATIONS WITH MORVARID REYES TALEBZADEH" [HTTP://VOYAGELA.COM/INTERVIEW/CONVERSATIONS-MORVARID-REYES-TALEBZADEH/](http://voyagela.com/interview/conversations-morvarid-reyes-talebzadeh/)

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