

# MORVARID REYES TALEBZADEH

[CINEMATOGRAPHER]



## CINEMATOGRAPHY

[Feature] GUILLOTINE  
[Feature] EXEMPLAR  
[Feature] ONCE IN A CHILD'S LIFE  
[Feature] BANGKOK'S FEAR  
[Doc] NOBODY KNOWS ABOUT NOBODY  
[Doc] GALAPAGOS PARADISE IN LOST  
[Doc] BEHIND THE IMAGE  
[Doc] THE LAST ICEMAN OF CHIMBORAZO  
[Doc] OUTSPOKEN  
[Doc] PLANTING HOPE  
[Doc] NEW HOPE  
[Short] SILVIO  
[Short] MANUELA  
[Short] ISMAEL  
[Short] N/AKA  
[Short] ART THOU AN ARTIST

## [CAMERA OPERATOR]

[Feature] GUILLOTINE  
[Tv Serie] MATING SEASON [8]  
[Tv Serie] NAT GEO AMAZING [2]  
[Tv Serie] TBT WITHOUT LIMITS [48]  
[Tv Serie] Banged Up Abroad [2]  
[Video Short] PORTER LA CHINA

## [FOCUS PULLER | 1<sup>st</sup> AC]

### FEATURE FILMS

GEMINI MAN  
MILE 22  
PICKPOCKETS \*Re-Take  
TRIGGER TIME  
CEMETERY OF SPLENDOUR  
RUN PHEE  
THE PEARL  
MAE BIA  
HOW TO WIN AT CHECKERS  
YELLOW  
DIE VERMESSUNG DER WELT

### DOCUMENTARIES

KILLING ESCOBAR  
UNCHARTED  
DAWN OF THE LIGHT  
FACING  
BEYOND THE MALL  
SECRETS & MYSTERIES OF BATS  
YASUNÍ A MEDITATION ON LIFE  
LET WOMEN CHOOSE  
THE MAGICAL STATE

### SERIES

LONGBOARD [Third Block – 105 - 108]  
TOM CLANCY'S JACK RYAN [S2]  
NARCOS  
THE LOOK OF THE CONDEMNED [6]  
LABELS 2 [3]  
AMAZING RACE [2]  
TBT WITHOUT LIMITS [48]  
SEEMS LIKE YESTERDAY [8]  
LOCKED UP ABROAD [6]

## DIRECTOR

Ray Izad – Mehr  
Mary Darling  
Sara Momtazian  
Morvarid Reyes  
Andrea Moyano  
Gustavo Yáñez  
Morvarid Reyes  
Jorge Oquendo  
Sarah Siegel  
Luciano Rodríguez  
Heranoosh Talebzadeh  
Sonia Buitrago  
Jesahel Newton  
Mafer Agahi  
Morvarid Reyes  
Morvarid Reyes

Ray Izad – Mehr  
Todd Stevens  
Mick Davie & Ben Pederick  
Andrés Lizarazo  
Katinka Newman  
Jorge G. Camarena

## CINEMATOGRAPHER

Dion Beebe [ACS ASC]  
Jacques Jouffret [ASC]  
Paulo A. Pérez [ADFC]  
Julian Schwanitz  
Diego García [ASC]  
Chuckiat Narongrit [ASC]  
Saed Nikzat  
Udom Voraphakhun  
Nikorn Sripongwarakul  
Amy Belling  
Slawomir Idziak

Julian Schwanitz  
Elijah Marchand  
Elijah Marchand  
Ian Kerr  
Daniel Avilés  
Jhon Benam  
Staffan Julén  
François Laso  
Paulo Pérez [ADFC]

Conrad Hall [ASC]  
Richard Rutkowski [ASC]  
Lula Carlvaho  
Mauricio Vidal [ADFC]  
Juan Pablo Florián  
Ryan Mclemore  
Alejandro Vallejo [ADFC]  
Paul Gallegos  
Gary Clarke

## STUDIO/PRODUCER

La Madam Guillotine LLC – USA  
WestWind Pictures & BWC  
Amber Image Works  
Constantin Films – Thailand  
Darko Films  
Tamia Tv. Germany  
MorFilms  
Ministry of Culture Ecuador  
Alchemy Films London  
Fundaeac – Colombia  
BMS Persian Tv  
MorFilms – ENNAC  
Gravitar Creative Studios  
Gravitar Creative Studios  
MorFilms – Umoon - Thailand  
Reveal Resources – USA

La Madam Guillotine LLC – USA  
Discovery Channel  
National Geographic  
Canal Capital Tv  
National Geographic  
Unlimited Films – USA

## STUDIO/PRODUCER

Jerry Bruckheimer Films  
STX Films  
64-A Films  
Salon Pictures - BBC London  
Kick the Machine  
Hidden Rooster Films  
Studio Moon  
Sahamngkolfilm Int  
Add Word Productions  
Brightlight Pictures  
Warner Bros Studio

Two Rivers Media London  
WestWind Pictures  
BWC  
National Geographic  
Cinema 8½  
National Geographic  
Taskovski Films  
MorFilms – CNCine  
64-A Films

Dynamo Productions – Apple Tv  
Paramount Tv - Amazon  
Dynamo Productions  
Fidelio Films  
Telepacífico Tv  
Discovery Channel  
Canal Capital Tv  
Ecuavisa Tv  
National Geographic

# MORVARID REYES TALEBZADEH

[CINEMATOGRAPHER]



I am a working Cinematographer, with over 21 years of experience in the filmmaking industry. I started as a still photographer and worked my way to specializing as cinematographer, working worldwide for feature films in East Asia, Europe, United Kingdom, Middle East, Africa, South and North America.

I love working. I love the pre-production process, finding the best ways to tell the story, choosing the best equipment for the job, going through the references, asking questions and finding solutions. I love being on set and witnessing the teamwork aspect of filmmaking.

I consider myself a professional with proficient knowledge of cinematic procedures, and as a geek at heart, I enjoy keeping up with the latest technologies for cameras and tools related to capturing digital images.

Die Vermessung der Welt, Cemetery of Splendor, Mille 22, Tom Clancy's- Jack Ryan, Gemini Man, Killing Escobar, Guillotine, are some of the titles I have worked on.

I'm currently working on the post-production of my feature film called Bangkok's Fear, which I shot and



directed in Thailand, as well as my other film called Art Thou an Artist, which filmed in Los Angeles.

I start my production company, MorFilms in 2007 as producer and cinematographer, collaborating in a range of productions for feature films, documentaries & series. I have had the opportunity to work with brilliant

directors in their careers, such as: Ang Lee, Apichatpong Weerasethakul, Peter Berg, David Whitney, Phil Abraham, Andrew Bernstein, Dennie Gordon and Peter Webber. I believe in exciting, original projects. I believe in pushing the visuals to see what we can come up with, and most of all, I believe in a good director.

## [FESTIVALS]



## [CERTIFICATIONS]

- [Germany] Digital Cinematography – ENNAC [National Film School of Cinema]
- [Germany] IRIDAS Color Grading System -Hochschule Für Fernsehen und Film – Münch
- [Germany] Direction and Cinematography with legendary Werner Herzog [Masterclass]
- [USA] ARRI - Certified Online Training for Large Format Camera Systems
- [USA] The Camera Never Lies - University of Pennsylvania
- [USA] Design, Creation of Artifacts in Society - University of Pennsylvania
- [USA] Language of Hollywood, Storytelling, Sound and Color - Wesleyan University
- [USA] Seeing Through Photographs - Sarah Meister - Museum of Modern Art - NYC
- [USA] What Is Contemporary Art - Sean Anderson - Museum of Modern Art - NYC
- [USA] Illumination Cinematography Workshop with Shane Hurlbut ASC
- [USA] High Dynamic Range with Karl Walter Lindenlaub ASC
- [USA] Large Format Cinematography with James Laxton ASC
- [USA] ARRI Cinematography Masterclass with James Julio Macat ASC

## [FACULTY ROLES]

- Currently a digital cinematography teacher at  
National Film School of Cinema (ENACC) [www.enacc.co](http://www.enacc.co)
- [Berlin - Germany] Film Arche [www.filmarche.de](http://www.filmarche.de)

## [RECENT POSTS]

- VOYAGE LOS ANGELES MAGAZINE “Conversations with Morvarid Reyes Talebzadeh”  
<http://voyagela.com/interview/conversations-morvarid-reyes-talebzadeh/>