

MORVARID REYES TALEBZADEH

[CINEMATOGRAPHER]



CINEMATOGRAPHY

[Feature] GUILLOTINE
[Feature] EXEMPLAR
[Feature] ONCE IN A CHILD'S LIFE
[Feature] BANGKOK'S FEAR
[Doc] NOBODY KNOWS ABOUT NOBODY
[Doc] GALAPAGOS PARADISE IN LOST
[Doc] BEHIND THE IMAGE
[Doc] ECUADOR TOURISTIC POWER
[Doc] THE LAST ICEMAN OF CHIMBORAZO
[Doc] OUTSPOKEN
[Doc] PLANTING HOPE
[Doc] NEW HOPE
[Tv Serie] NAT GEO AMAZING [2]
[Tv Serie] MATING SEASON [Camera Operator]
[Tv Serie] TBT WITHOUT LIMITS [48 Cam Op]
[Short] SILVIO
[Short] MANUELA
[Short] ISMAEL
[Short] N/AKA
[Short] ART THOU AN ARTIST

DIRECTOR

Ray Izad – Mehr
Mary Darling
Sara Momtazian
Morvarid Reyes
Andrea Moyano
Gustavo Yáñez
Morvarid Reyes
Francisco Gonzáles
Jorge Oquendo
Sarah Siegel
Luciano Rodríguez
Heranoosh Talebzadeh
Mick Davie & Ben Pederick
Michael Dean
Andrés Lizarazo
Sonia Buitrago
Jesahel Newton
Mafer Agahi
Morvarid Reyes
Morvarid Reyes

STUDIO/PRODUCER

La Madam Guillotine LLC – USA
WestWind Pictures & BWC
Amber Image Works
Constantin Films – Thailand
Darko Films
Tamia Tv. Germany
MorFilms
Ministry of Culture Ecuador
Ministry of Culture Ecuador
Alchemy Films London
Fundaeac – Colombia
BMS Persian Tv
National Geographic
Discovery Channel
Canal Capital Tv
MorFilms – ENNAC
Gravitar Creative Studios
Gravitar Creative Studios
MorFilms – Umoon - Thailand
Reveal Resources – USA

[FOCUS PULLER | 1stAC]

FEATURE FILMS

GEMINI MAN
MILE 22
PICKPOCKETS *Re-Take
TRIGGER TIME
CEMETERY OF SPLENDOUR
RUN PHEE
THE PEARL
MAE BIA
HOW TO WIN AT CHECKERS
YELLOW
DIE VERMESSUNG DER WELT
MOTORCYCLE DIARIES

CINEMATOGRAPHER

Dion Beebe [ACS ASC]
Jacques Jouffret [ASC]
Paulo A. Pérez [ADFC]
Julian Schwanitz
Diego Garcia [ASC]
Chuckiat Narongrit [ASC]
Saed Nikzat
Udom Voraphakhun
Nikorn Sripongwarakul
Amy Belling
Slawomir Idziak
Eric Gautier

STUDIO/PRODUCER

Jerry Bruckheimer Films
STX Films
64-A Films
Salon Pictures - BBC London
Kick the Machine
Hidden Rooster Films
Studio Moon
Sahamongkolfilm Int
Add Word Productions
Brightlight Pictures
Warner Bros Studio
FilmFour & Wildwood

DOCUMENTARIES

UNCHARTED
KILLING ESCOBAR
DAWN OF THE LIGHT
FACING
BEYOND THE MALL
SECRETS & MYSTERIES OF BATS
YASUNÍ A MEDITATION ON LIFE
BIRDS
LET WOMEN CHOOSE
THE MAGICAL STATE

Elijah Marchand
Julian Schwanitz
Elijah Marchand
Ian Kerr
Daniel Avilés
Jhon Benam
Staffan Julén
Natalie Ramírez
François Laso
Paulo Pérez [ADFC]

WestWind Pictures
Two Rivers Media London
Bahá'í World Centre
National Geographic
Cinema 8½
National Geographic
Taskovski Films
Direktor Films
MorFilms – CNCine
64-A Films

SERIES

TOM CLANCY'S JACK RYAN [S2]
NARCOS
THE LOOK OF THE CONDEMNED [6]
LABELS 2 [3]
AMAZING RACE [2]
TBT WITHOUT LIMITS [48]
SEEMS LIKE YESTERDAY [8]
LOCKED UP ABROAD [6]

Richard Rutkowski [ASC]
Lula Carlvaho
Mauricio Vidal [ADFC]
Juan Pablo Florián
Ryan Mclemore
Alejandro Vallejo [ADFC]
Paul Gallegos
Gary Clarke

Paramount Tv/Amazon
Dynamo Films
Fidelio Films
Telepacífico Tv
Discovery Channel
Canal Capital Tv
Ecuavisa Tv
National Geographic

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MORVARID REYES TALEBZADEH

[CINEMATOGRAPHER]



I am a working Cinematographer, with over 21 years of experience in the filmmaking industry. I started as a still photographer and worked my way to specializing as cinematographer, working worldwide for feature films in East Asia, Europe, United Kingdom, Middle East, Africa, South and North America.

I love working. I love the pre-production process, finding the best ways to tell the story, choosing the best equipment for the job, going through the references, asking questions and finding solutions. I love being on set and witnessing the teamwork aspect of filmmaking.

I consider myself a professional with proficient knowledge of cinematic procedures, and as a geek at heart, I enjoy keeping up with the latest technologies for cameras and tools related to capturing digital images.

Die Vermessung der Welt, Cemetery of Splendor, Mille 22, Tom Clancy's- Jack Ryan, Gemini Man, Killing Escobar, Guillotine, are some of the titles I have worked on.

I'm currently working on the post-production of my feature film called Bangkok's Fear, which I shot and



directed in Thailand, as well as my other film called Art Thou an Artist, which filmed in Los Angeles.

I start my production company, MorFilms in 2007 as producer and cinematographer, collaborating in a range of productions for feature films, documentaries & series. I have had the opportunity to work with brilliant

directors in their careers, such as: Ang Lee, Apichatpong Weerasethakul, Peter Berg, David Whitney, Phil Abraham, Andrew Bernstein, Dennie Gordon and Peter Webber. I believe in exciting, original projects. I believe in pushing the visuals to see what we can come up with, and most of all, I believe in a good director.

[FESTIVALS]



[CERTIFICATIONS]

- [Colombia] Digital Cinematography – ENNAC [National Film School of Cinema]
- [USA] The Camera Never Lies - University of Pennsylvania
- [USA] Design, Creation of Artifacts in Society - University of Pennsylvania
- [USA] Language of Hollywood, Storytelling, Sound and Color - Wesleyan University
- [Colombia] Editing, Audio & Motion Graphics - Eduinformática
- [Colombia] DaVinci Resolve essential with Diego Yhamá
- [Germany] IRIDAS Color Grading System -Hochschule Für Fernsehen und Film – Münch
- [Germany] Direction and Cinematography with legendary Werner Herzog [Masterclass]
- [USA] ARRI - Certified Online Training for Large Format Camera Systems
- [USA] Seeing Through Photographs - Sarah Meister - Museum of Modern Art - NYC
- [USA] What Is Contemporary Art - Sean Anderson - Museum of Modern Art - NYC
- [USA] Illumination Cinematography Workshop with Shane Hurlbut ASC
- [USA] High Dynamic Range with Karl Walter Lindenlaub ASC
- [USA] Large Format Cinematography with James Laxton ASC
- [USA] ARRI Cinematography Masterclass with James Julio Macat ASC
- [USA] Martin Scorsese Teaches Filmmaking [Masterclass]

[FACULTY ROLES]

Currently a digital cinematography teacher at

[Bogotá - Colombia] National Film School of Cinema (ENACC) www.enacc.co

[Berlin - Germany] Film Arche www.filmarche.de

www.morfilms.net | mor@morfilms.net

