MORVARID REYES TALEBZADEH

Cinematographer · Camera Operator · Broadcast Technician

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SELECTED CREDITS

[CINEMATOGRAPHER]

	DIRECTOR	STUDIO/PRODUCER
[Feature] GOLDEN BOY	Josh Wallace	Podium Entertainment LLC – USA
[Feature] GUILLOTINE	Ray Izad – Mehr	La Madam Guillotine LLC – USA
[Feature] EXEMPLAR	Mary Darling	WestWind Pictures & BWC
[Feature] ONCE IN A CHILD'S LIFE	Sara Momtazian	Amber Image Works
[Feature] BANGKOK'S FEAR	Morvarid Reyes	Constantin Films – Thailand
[Doc] BLOOD ANTIQUETIES	Patrick Moreau	George Clooney Foundation
[Doc] THE HIGHEST OF STAKES	Patrick Moreau	Indican Pictures
[Doc] NOBODY KNOWS ABOUT NOBODY	Andrea Moyano	Darko Films
[Doc] GALAPAGOS PARADISE IN LOST	Gustavo Yánez	Tamia Tv. Germany
[Doc] OUTSPOKEN	Sarah Siegel	Alchemy Films London
[Doc] PLANTING HOPE	Luciano Rodríguez	Fundaec – Colombia
[Doc] NEW HOPE	Heranoosh Talebzadeh	BMS Persian Tv
[Doc] UNCHARTED	Mary Darling	WestWind Pictures/United Nations
[Tv Serie] DRUG LORDS	Kevin O'Brien	Netflix

[CAMERA OPERATOR]

[Tv Serie] NARCOS	Lula Carlvaho	Dynamo Productions - Netflix
[Tv Serie] MATING SEASON [8]	Todd Stevens	Discovery Channel
[Tv Serie] AMAZING RACE [3]	Elise Doganieri	Discovery Channel
[Tv Serie] NAT GEO AMAZING [2]	Mick Davie & Ben Pederick	National Geographic
[Tv Serie] BANGED UP ABROAD [3]	Katinka Newman	National Geographic
[Tv Serie] TBT LIMITLESS [48]	Andrés Lizarazo	Canal Capital Tv
[Video Short] PORTER LA CHINA	Jorge G. Camarena	Unlimited Films – USA
[Video Short] CATERPILLAR	Shahrooz Mahmoodi	Rooz Production – USA

[AC]FEATURE FILMS

	CINEMATOGRAPHER	STUDIO/PRODUCER
GEMINI MAN	Dion Beebe [ACS ASC]	Jerry Bruckheimer Films
MILE 22	Jacques Jouffret [ASC]	STX Films
PICKPOCKETS	Paulo A. Pérez [ADFC]	64-A Films
TRIGGER TIME	Julian Schwanitz [BSC]	Salon Pictures - BBC London
CEMETERY OF SPLENDOUR	Diego García [ASC]	Kick the Machine
RUN PHEE	Chuckiat Narongrit [ASC]	Hidden Rooster Films
THE PEARL	Saed Nikzat	Studio Moon
MAE BIA	Udom Voraphakhun	Sahamongkolfilm Int
HOW TO WIN AT CHECKERS	Nikorn Sripongwarakul	Add Word Productions
YELLOW	Amy Belling	Brightlight Pictures
DIE VERMESSUNG DER WELT	Slawomir Idziak	Warner Bros Studio

SERIES

ECHO 3 [Third Block – 105 - 108]	Conrad Hall [ASC]	Dynamo Productions – Apple Tv
TOM CLANCY'S JACK RYAN [S2]	Richard Rutkowski [ASC]	AGC - Paramount Tv - Amazon
NARCOS	Lula Carlvaho	Dynamo Productions - Netflix
THE LOOK OF THE CONDEMNED [6]	Mauricio Vidal [ADFC]	Fidelio Films
LABELS 2 [3]	Juan Pablo Florián	Telepacífico Tv
AMAZING RACE [2]	Ryan Mclemore	Discovery Channel
LOCKED UP ABROAD [6]	Gary Clarke	National Geographic
TBT LIMITLESS [48]	Alejandro Vallejo [ADFC]	Canal Capital Tv

DOCUMENTARIES

KILLING ESCOBAR	Julian Schwanitz [BSC]	Two Rivers Media London
UNCHARTED	Elijah Marchand	WestWind Pictures / BWC
DAWN OF THE LIGHT	Elijah Marchand	WestWind Pictures / BWC
SECRETS & MYSTERIES OF BATS	Jhon Benam	National Geographic
YASUNÍ A MEDITATION ON LIFE	Staffan Julén	Taskovski Films

PROFESSIONAL PROFILE

Cinematographer, camera operator and broadcast technician with over two decades of international experience across narrative features, documentaries, and prestige television. Known for a bold, emotionally driven visual language and a reputation for working in high-stakes environments — from war zones to criminal underworlds. Feature credits span four continents; TV work includes Netflix, Amazon Prime, Apple TV, National Geographic, and Discovery. Winner, Best Cinematography — New Filmmakers Los Angeles 2024.

TRAINING & PROFESSIONAL DEVELOPMENT

On-Set Mentorship under internationally acclaimed ASC/BSC cinematographers, including:

Dion Beebe ACS ASC · Jacques Jouffret ASC · Diego García ASC · Julian Schwanitz BSC · Slawomir Idziak · Richard Rutkowski ASC · Conrad Hall ASC

Hands-on experience across anamorphic and spherical lens systems, multi-aspect-ratio production, and high-risk documentary environments including active conflict zones.

BROADCAST TECHNICIAN & LIVE PRODUCTION

Broadcast technician and live production specialist managing live signal acquisition, satellite QC, and multi-venue broadcast infrastructure aboard one of the world's most technically demanding live-event environments. Comfortable operating across multiple concurrent live venues simultaneously. Experienced in overseeing simultaneous QC across channels of satellite-delivered content, programming and scheduling broadcast content through Leightronix & Swank automation systems, managing signal flow from source to screen and satellite delivery via MNT platforms.

Comfortable bridging production and broadcast operations, maintaining signal flow documentation, supporting real-time technical triage, and coordinating transmission logistics across concurrent events. Proven ability to configure, troubleshoot, and document complex broadcast systems — from live switching and routing control to satellite ingest and intercom infrastructure. Equally effective working independently in the field or coordinating closely with engineering, operations, and production teams.

AWARDS & FESTIVAL RECOGNITION

Best Cinematography — Winner	New Filmmakers Los Angeles (NFMLA)	2024
Best Cinematography — Winner	London Ealing Documentary Film Awards	2016
Best Cinematography — Nominee	New Filmmakers Los Angeles (NFMLA)	2023
Official Selection	BFI London Film Festival	2018
Official Selection	BIFF (Busan International Film Festival)	2018
Official Selection	Glasgow Film Festival	2021
Official Selection	L'HIFF Barcelona — Love & Hope	2023
Official Selection	BBFF Byron Bay Film Festival	2019
Official Selection	One Earth Film Festival	2020
Official Selection	Movie Activism Documentary Festival	2017–2018
Section Official Selection	International Documentary Festival	2019
Praised for Cinematography	Creative International Film Festival — Bangkok's Fear	2015

TECHNICAL SKILLS & SYSTEMS

Pre-Production	Look book development; lighting design strategy; detailed shot list creation; financial model & complete budget for feature films, pitch deck creation & cinematography design + director collaboration
Production Environments	Studio features; conflict zones; documentary fieldwork; immersive investigative journalism; international co-productions
Camera Systems	Anamorphic and spherical lenses; multi-aspect-ratio workflows; digital and film large format systems
Satellite QC	Simultaneous quality control across 54 satellite channels in open-ocean environments — signal integrity, level monitoring, fault detection
Content Automation	Leightronix broadcast automation software — content programming, scheduling, and playout management for full channel lineup
Satellite Delivery	Swank and satellite MNT platforms — studio content ingest, licensing compliance, and signal verification for satellite-delivered channels
Live Switching	Broadcast Pix integrated production switcher — live show operation across multiple venue formats
Routing & Control	VSM (Virtual Studio Manager) — daily signal path assignment, routing control, layout management and SMPTE ST 2110 encoders and converters
Playout Systems	BUFF (Broadcast Universal File Format) — on-air file movement, sequencing, and automation
Signal Monitoring	Incoming/outgoing video and audio monitoring — levels, color, brightness, quality for live and recorded feeds
Broadcast Servers	Monitor catch servers and broadcast automation systems — file management through the on-air chain
Post & Editing	DaVinci Resolve (editing and color); Avid Media Composer (television episodic workflows); Adobe Premiere Pro
Media Formats	MPG, MOV, WMV — broadcast facility file formats and on-air workflow management
Camera Systems	Anamorphic and spherical lens systems; digital and film formats; multi-aspect-ratio production
Languages	English · Spanish · French